













# Scope and Sequence

| UNIT  | LESSON A                           |   | LESSON B   |                          | LESSON C                              | LESSON D  | LESSON E                      |                          |   |
|---|------------------------------------|---|--|--------------------------|---------------------------------------|---|-------------------------------|--------------------------|---|
|   | VOCABULARY                         | LISTENING   | LANGUAGE FOCUS   | SPEAKING                 | READING                               | TED TALK  | PRESENTATION SKILLS           | COMMUNICATE              | WRITING   |
| <b>1</b><br><br><b>Passions</b>        | Music and movie genres             | <b>My passion for music</b><br><i>Phillip Jones, musician</i>                     | <b>Function</b><br>Talking about likes and interests<br><b>Grammar</b><br>Simple present                           | I like hip-hop a lot     | <b>Bluegrass for a new generation</b> | <b>BLUEGRASS FROM NEW JERSEY</b><br><i>Sleepy Man Banjo Boys</i>    | Introducing yourself          | Getting to know you      | Write an email to introduce yourself            |
| <b>2</b><br><br><b>Spending Habits</b> | Things we spend money on           | <b>How I spend my money</b><br><i>Stella Hekker, student</i>                      | <b>Function</b><br>Talking about habits and routines<br><b>Grammar</b><br>Simple present with adverbs of frequency | Take a guess             | <b>Buy nothing new</b>                | <b>WEARING NOTHING NEW</b><br><i>Jessi Arrington</i>                | Using effective body language | Are you a green shopper? | Writing a social media post                     |
| <b>3</b><br><br><b>Career Paths</b>    | Job titles                         | <b>Interview with a TV presenter</b><br><i>Richard Lenton, journalist</i>         | <b>Function</b><br>Asking about and describing jobs<br><b>Grammar</b><br><i>like vs. would like</i>                | A future job             | <b>A dancer's dream</b>               | <b>THE JOY OF SURFING IN ICE-COLD WATER</b><br><i>Chris Burkard</i> | Thanking the audience         | What's my job?           | Writing about a dream job                       |
| <b>PRESENTATION 1</b> Introducing someone you know  |                                    |   |  |                          |                                       |   |                               |                          |   |
| <b>4</b><br><br><b>Talents</b>       | Collocations to describe abilities | <b>A unique ability</b><br><i>Okotanpe, contact juggler</i>                       | <b>Function</b><br>Describing abilities and talents<br><b>Grammar</b><br><i>can/can't</i>                          | A talented class         | <b>Pro gaming: A dream career?</b>    | <b>THE ORCHESTRA IN MY MOUTH</b><br><i>Tom Thum</i>                 | Introducing a topic           | Recommending a job       | Writing about someone with an unusual ability   |
| <b>5</b><br><br><b>Technology</b>    | Adjectives to describe gadgets     | <b>How I used drones to make an amazing video</b><br><i>Sam Cossman, explorer</i> | <b>Function</b><br>Describing things and how they work<br><b>Grammar</b><br>Quantifiers                            | Wearable technology      | <b>Flying like a bird</b>             | <b>FLY WITH THE JETMAN</b><br><i>Yves Rossy</i>                     | Using gestures effectively    | A new app                | Writing a review of a piece of technology       |
| <b>6</b><br><br><b>Challenges</b>    | Daily challenges                   | <b>It's no big deal</b><br><i>Vasu Sojitra, skier</i>                             | <b>Function</b><br>Describing sequence<br><b>Grammar</b><br>Time clauses   | Dealing with exam stress | <b>Living without fear</b>            | <b>HOW I USE SONAR TO NAVIGATE THE WORLD</b><br><i>Daniel Kish</i>  | Involving your audience       | Dos and don'ts           | Writing about a person who overcame a challenge |
| <b>PRESENTATION 2</b> Presenting a favorite piece of technology   |                                    |   |  |                          |                                       |   |                               |                          |   |

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|  | VOCABULARY  | LISTENING   | LANGUAGE FOCUS  | SPEAKING                  | READING                         | TED TALK  | PRESENTATION SKILLS                 | COMMUNICATE                        | WRITING                                      |
| <b>7</b><br><b>Confidence</b>  | <br>Adjectives for describing appearance and personality | <b>Like mother, like daughter</b><br><i>Bonnie Kim, school consultant</i>       | <b>Function</b><br>Describing people<br><b>Grammar</b><br>Modifying adverbs                       | A movie of your life      | <b>Pressure to be "perfect"</b> | <b>WHY THINKING YOU'RE UGLY IS BAD FOR YOU</b><br><i>Meaghan Ramsey</i> | Adding support by giving statistics | A class poll                       | Writing about a friend                       |
| <b>8</b><br><b>Wild Places</b>   | <br>Natural places                                       | <b>An amazing place</b><br><i>Ross Donihue and Marty Schnure, cartographers</i> | <b>Function</b><br>Making comparisons<br><b>Grammar</b><br>Comparative and superlative adjectives | What do you know?         | <b>An otherworldly place</b>    | <b>UNSEEN FOOTAGE, UNTAMED NATURE</b><br><i>Karen Bass</i>              | Showing enthusiasm                  | A tourism poster                   | Writing about a place you'd like to visit    |
| <b>9</b><br><b>Achievements</b>  | <br>Collocations for describing personal achievements   | <b>My great achievement</b><br><i>Scott Leefe, marathon runner</i>              | <b>Function</b><br>Talking about the past<br><b>Grammar</b><br>Simple past                        | Round-the-world adventure | <b>Extreme survival</b>         | <b>LET'S SAVE THE LAST PRISTINE CONTINENT</b><br><i>Robert Swan</i>     | Pausing effectively                 | An achievement                     | Writing about someone who achieved something |
| <b>PRESENTATION 3</b> Describing an amazing place you visited            |   |   |   |                           |                                 |   |                                     |                                    |  |
| <b>10</b><br><b>Creative Cities</b>                                      | <br>Collocations for describing neighborhoods          | <b>The neighborhood where I grew up</b><br><i>Craig Albrightson, lecturer</i>   | <b>Function</b><br>Offering suggestions<br><b>Grammar</b><br><i>should/shouldn't</i>              | The right neighborhood    | <b>Reshaping a city</b>         | <b>HOW TO REVIVE A NEIGHBORHOOD</b><br><i>Theaster Gates</i>            | Paraphrasing key points             | Planning neighborhood improvements | Write suggestions for improving your town    |
| <b>11</b><br><b>Picture Perfect</b>                                      | <br>Nouns and adjectives related to photography        | <b>My perfect photo</b><br><i>Hannah Reyes, photographer</i>                    | <b>Function</b><br>Asking for and giving opinions<br><b>Grammar</b><br>Sense verbs                | Is it real?               | <b>Unreal images of nature</b>  | <b>IMPOSSIBLE PHOTOGRAPHY</b><br><i>Erik Johansson</i>                  | Introducing a visual                | Animal hybrids                     | Writing about a photograph                   |
| <b>12</b><br><b>Healthy Habits</b>                                       | <br>Collocations for talking about good and bad habits | <b>My healthy (and unhealthy) habits</b><br><i>David Matijasevich, teacher</i>  | <b>Function</b><br>Talking about real conditions<br><b>Grammar</b><br>Real conditionals           | Healthy choices           | <b>A simple solution</b>        | <b>THE SIMPLE POWER OF HANDWASHING</b><br><i>Myriam Sidibe</i>          | Getting the audience's attention    | Fact or myth?                      | Writing health tips                          |
| <b>PRESENTATION 4</b> Describing an issue or challenge in your community |   |   |   |                           |                                 |   |                                     |                                    |  |