Keynote Advanced End-of-course Test B

Paper 3: Listening

Time: Approximately 40 minutes

Name: _____

Total score: _____ / 30

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

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Part 1 MP3 file: Track1_Keynote_Adv_TestB_Part1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**), which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends talking about a product they have noticed in a shop.

1 The product they are looking at has the same _____ as in the first speaker's country.

A name

B colour of label

C style of packaging

2 The one they buy has the more _____ design.

A conventional

B attractive

C colourful

Extract Two

You hear two people talking about teachers.

3 The man suggests that the press

A contributes to perpetuating typical images of men and women.

B is useful in breaking away from typical images of men and women.

C is only focusing on the effect of teachers on girls.

4 What main factors does the man think are responsible for the current state of the teaching profession?

A authority and money

B traditional roles and childcare

C social aspects and male behaviour

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Extract Three

You hear two friends talking about a book.

5 What does the man think about this type of novel?

A The main character is always focused on solving crimes.

B The plot is generally quite good.

C The best thing is that the narrative style is unusual.

6 What does the woman say she is learning about?

A the frustrations some people have to cope with

B certain symptoms of some mental health conditions

C the reason why she sometimes has to make an effort to remember things

Marks (out of 6): _____

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Part 2 MP3 file: Track2_Keynote_Adv_TestB_Part2

You will hear a man speaking about the history and benefits of a popular pastime.
For questions **7 – 14**, complete the sentences with a word or short phrase.

Are adult colouring books really just child's play?

As a pastime, colouring books have been described as not
(7) ..... , unimaginative, bland and childish.

Invented in the 19th century as a way of making art more democratic, colouring was known to help children develop mental or 'cognitive' skills, teach them about art and give them skills that would be useful **(8)** ..... when they were older. The idea of including colouring activities in marketing materials initially became popular in **(9)** ..... . By the mid 20th century, and largely thanks to the invention of the wax crayon, colouring had become extremely popular with children, and had also started to appear in **(10)** ..... , but it is this association with our early years that has led adults who enjoy colouring to be accused of being caught in **(11)** ..... and of being the product of an immature society.

This accusation is, however, unfounded, as one of the western world's first psychoanalysts, Carl Jung, suggested that colouring is, in fact, an effective way for adults to **(12)** ..... and encourage relaxation. He found, through his interest in drawing and colouring traditional, circular Indian designs (mandalas), that while colouring we become **(13)** ..... and more focused, as we shut out our worries. He also said that it helps us connect with our inner feelings and emotions, as we choose colours to **(14)** ..... . This means that colouring is actually a good, recommendable technique for relaxation.

Marks (out of 8): _____

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Part 3 MP3 file: Track3_Keynote_Adv_TestB_Part3

You will hear an interview in which a winner of the Young Architect of the Year Awards talks about the inspiration for her winning project. For questions **15 – 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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15 Amanda initially went to Lanzarote to

A meet the person who had inspired her.

B finish her degree.

C research the work of a painter.

D carry out her university project.

16 Amanda says she particularly admires

A the architect's hotel architecture.

B the influence the architect has had on the island.

C the interiors of the architect's designs.

D what Manrique built in the tourist areas of the island.

17 Amanda talks about the restaurant's unconventional

A view through its huge windows.

B location in relation to the landscape.

C use of space and volcanic rock.

D choice of cooking method.

18 Amanda and Alan discuss photographs taken

A from inside a room looking out.

B from outside a house looking in.

C showing projects in Edinburgh and Lanzarote.

D a house near a volcano.

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19 Amanda mentions different _____ that Manrique used.

A colours

B rocks

C plants

D lines

20 Amanda's Edinburgh shopping centre

A looks like one of Manrique's projects.

B is very popular with local people.

C is innovative and imaginative.

D is integrated into the mountain below a castle.

Marks (out of 6): _____

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Part 4 MP3 file: Track4_Keynote_Adv_TestB_Part4

You will hear five people talking about their fears and phobias.
You will hear the recording twice. While you listen, you must complete both tasks.

TASK ONE
For questions **21 – 25**, choose from the list (**A – H**) what each speaker is afraid of.

A heights

B injections

C feet

D snakes

E birds

F growing old

G the sea

H dogs

Speaker 1 _____ **21**

Speaker 2 _____ **22**

Speaker 3 _____ **23**

Speaker 4 _____ **24**

Speaker 5 _____ **25**

TASK TWO
For questions **26 – 30**, choose from the list (**A – H**) what each speaker gives as the origin of his or her fear.

A an accumulation of different fears

B an experience in his or her childhood home

C pictures he or she saw as a child

D a change in his or her family status

E an accident that he or she had

F a hospital stay when he or she was young

G an unpleasant experience while on holiday

H a fear learnt from his or her parent

Speaker 1 _____ **26**

Speaker 2 _____ **27**

Speaker 3 _____ **28**

Speaker 4 _____ **29**

Speaker 5 _____ **30**

Marks (out of 10): _____

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